

# ABADIÑON SAN BLASETAN (Trikitixa)

Transkripzioa: Adolfo Jainaga

The musical score is written for piano in 3/4 time with a key signature of one flat (Bb). It consists of five systems of two staves each (treble and bass clef).  
- **System 1:** Measures 1-3. Treble clef has a quarter rest, followed by eighth-note pairs. Bass clef has a whole rest, followed by quarter notes.  
- **System 2:** Measures 4-7. Treble clef features a triplet of eighth notes in measure 5 and another triplet in measure 7. Bass clef has quarter notes.  
- **System 3:** Measures 8-11. Treble clef has a first ending (measures 9-10) and a second ending (measures 11-12). Bass clef has quarter notes.  
- **System 4:** Measures 12-15. Treble clef features a series of triplet eighth notes. Bass clef has quarter notes.  
- **System 5:** Measures 16-19. Treble clef features triplet eighth notes and first/second endings. Bass clef has quarter notes.  
The piece concludes with a final chord in the bass clef.

20

A - ba - - - di - ñon San Blas - e - - - tan

24

A - ba - - - di - ñon San Blas - e - - - tan

28

ai nes - ka zaha - rrak ben - ta - ne - - - tan

32

nes ka til zaha - rrak ben - ta - ne - tan ai mu -  
til zaha - rrak en - ga - ñe - tan ai nes -

37

til zaha - rrak en - ga - ñe - tan mu - ne - tan.  
ka zaha - rrak ben - ta

42

3 3 3 3 3

46

3 3 1 3 3

50

2 3 3 3 3

54

3 3 3 3 3 3 3

59

3 3 1 3 2