

Los sèt sauts

Trad.
Bearn

Lo tube bearnés per excelléncia taus musicaires e dançaires. La darrèra mesura qu'es torna préner un còp puish dus còps, puish tres còps, dinc a set còps a la fin deu tròç.

The image shows two staves of musical notation for the piece 'Los sèt sauts'. The first staff begins with a tempo marking of quarter note = 180. The key signature is one sharp (F#). The first staff contains four measures of music, with chord markings G, D, G, and D above the notes. The second staff contains four measures of music, with chord markings D, G, D, and G above the notes. The piece concludes with a final cadence.