

OPILTXO (Arin-arina)

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The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). The melody consists of several lines of music, each with associated chords and rhythmic markings. The chords used are F7, Bb, A, G, and Cm. The score includes first and second endings, as well as triplet markings (3).

Chord progression: F7, Bb, F7, Bb, Bb, F7, Bb, Bb, F7, A, G, F7, Bb, Bb, F7, Bb, F7, Bb, F7, Bb, Cm, F7, Bb, Bb, G, A, Bb.